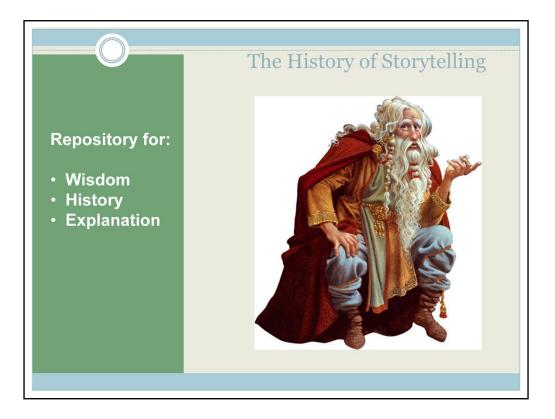
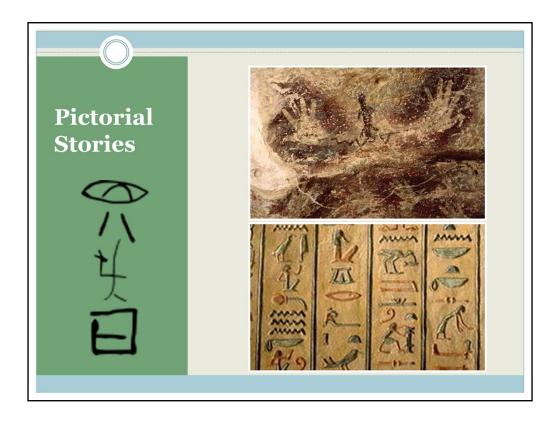


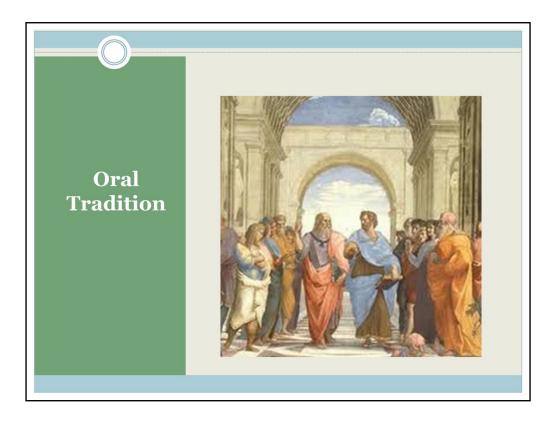
Science and storytelling are not competitors, although they are uneasy allies.



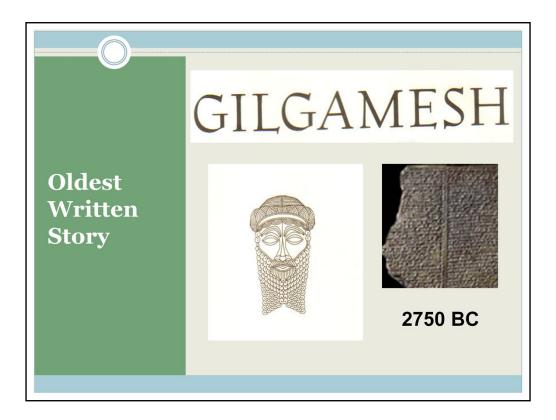
Ever since mankind developed language and imagination, storytellers were revered as the repository of accumulated wisdom and history. They were also called upon to explain confusing events, such as storms, tidal waves, fires, disease, and death



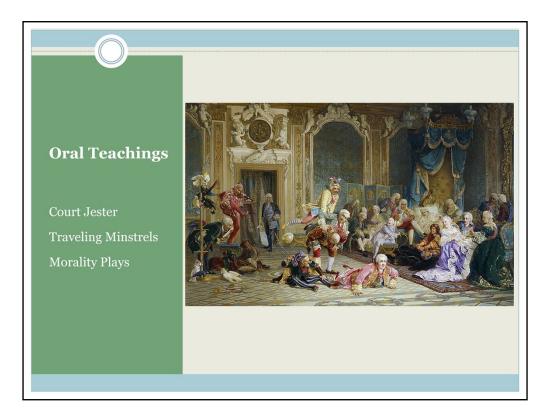
Every culture identified itself as a unique group through its historical stories that moved from cave art to pictorial symbols.



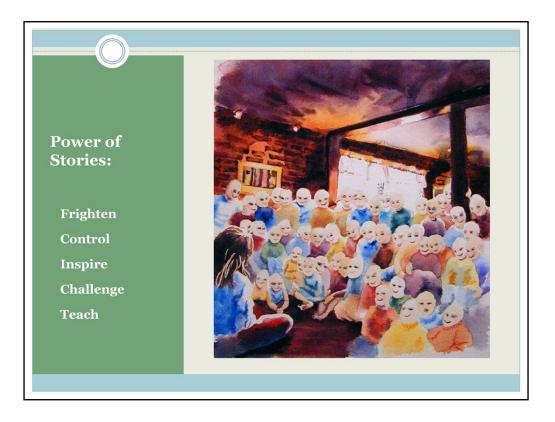
For thousands of years only the spoken word existed. This collective wisdom was passed down orally to each generation. Homer's *Iliad and Odyssey* were preserved by priests dedicated to memorizing and reciting the works for centuries, until a Greek alphabet was developed.



The oldest surviving tale is the epic Gilgamesh, the story of a Sumerian king's travels to find the world of death and bring back his friend from the dead. However, oral teachings continued to dominate over the written word, as most of the world remained illiterate.

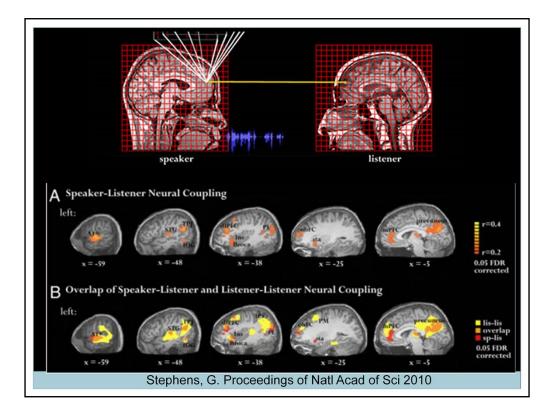


Court jesters, travelling minstrels, and morality plays all served to orally communicate culture, morals, and the consequence of breaking these taboos to the illiterate populace.

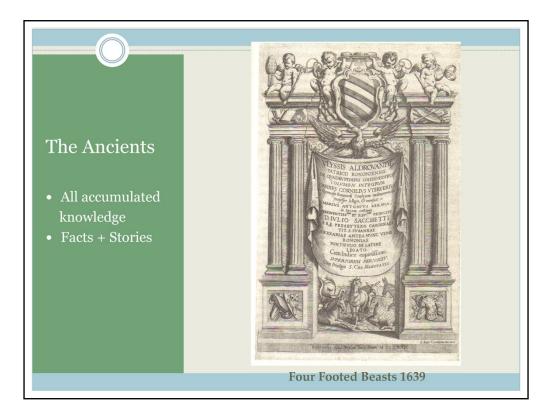


Stories have both negative and positive power. They can frighten and control, or inspire, challenge, and teach.

Their ability to persuade others, makes storytelling a powerful evolutionary milestone for the homo sapiens species. As the stories became more complex, so did the culture.



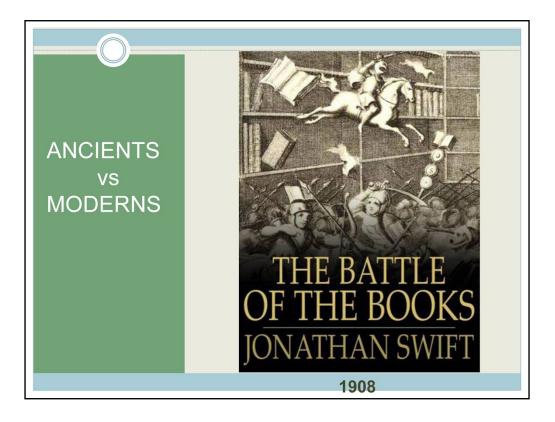
There is a mental interaction between the teller and the listener, unique to oral communication. I may be talking and you may be listening, but our brains begin to look very similar as a speaker-listener neural coupling occurs. When this mirror activation occurs, there is a connection between the two; so, "I am now in your head"!



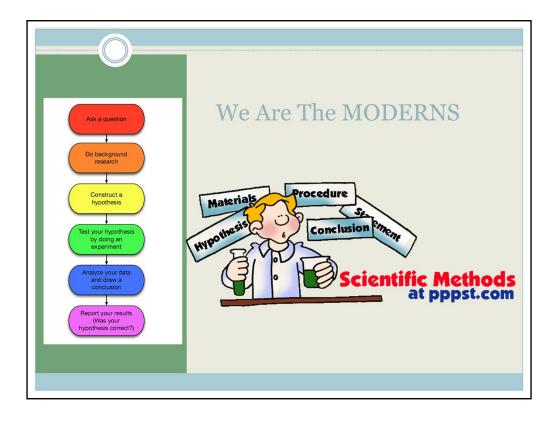
Early writers believed a comprehensive text on life should include *all* accumulated knowledge, be it facts or stories. This scholarly text, *Four Footed Beasts* included mythical unicorns, seen reclining on the lower left, as they existed in oral tradition.



Modern writers rebelled over this "inclusive" definition of knowledge. Instead, they believed that reliable knowledge must be based on facts, use tools of measurement, be observable by others (unlike the unicorn), and most important, these findings can be repeated by others.

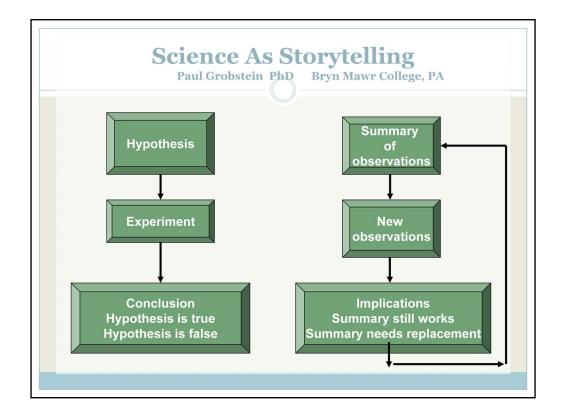


Jonathan Swift wrote a satire on this division, in which books written by the moderns attacked the ancient books, in a library war. Who won the battle?



Unfortunately, we did. WE are the children of the moderns, taught to form a question and test it through rigorous scientific methods.

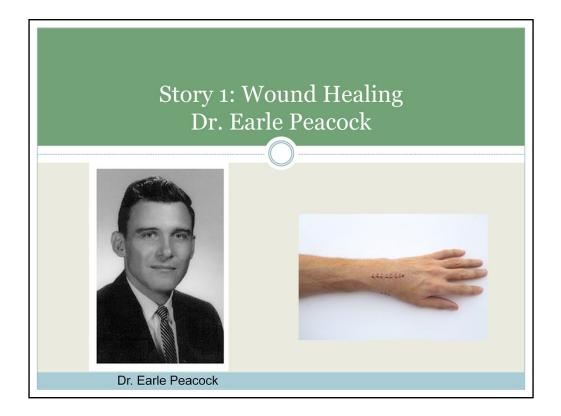
From hence forth, science equaled facts, while stories equaled fiction. However I argue that findings from scientific research are not always the full, total facts. They are at best an approximation of the truth.



Paul Grobstein, a college professor, teaches a course called "Science as Storytelling", in which he contrasts the one-way scientific method from hypothesis to conclusion, versus the true state of discovery in which new observations and their implications continuously feedback to story revision, as we gradually "get it less wrong".

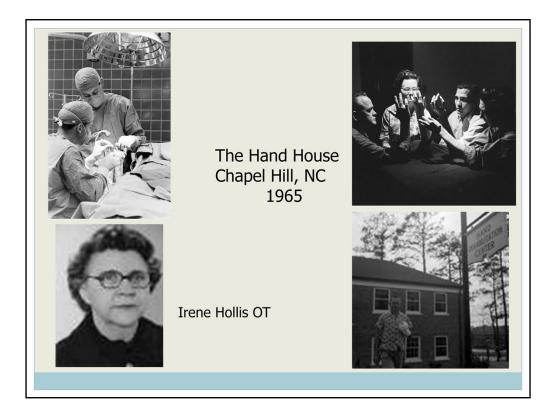


Let me share some personal examples of how stories change and affect our practice. In 1975 I attended my first hand course at Grady Hospital in Atlanta on The Stiff Hand – Prevention and Treatment. Note the diverse faculty of physicians, occupational and physical therapists (there were no hand therapists at this time). The topic was Replantation, a term I did not understand. I studied the hand on the slide for the problem, and finally asked a doctor sitting next to me what was the problem; to which he replied, "the hand is not connected to the body". I was missing this story completely.

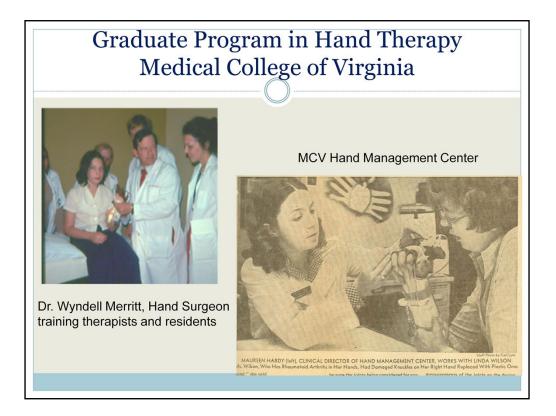


The guest speaker at this meeting was Dr. Earle Peacock, who had studied and written on wound healing. Although I did not understand his lecture, he made two statements that burned into my soul:

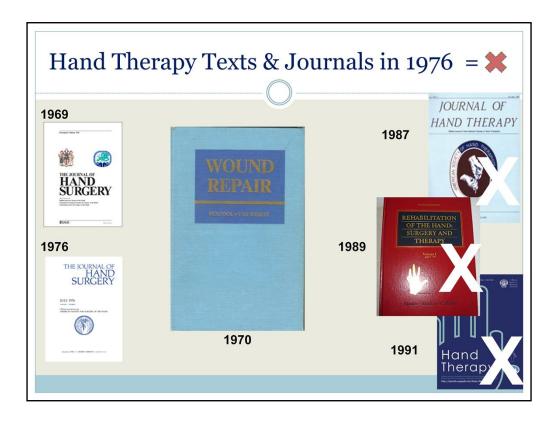
- All the answers to tissue repair and functional recovery will be found in wound healing research.
- If you don't know wound healing and how to apply this understanding clinically to each tissue, then you have no business treating hands.



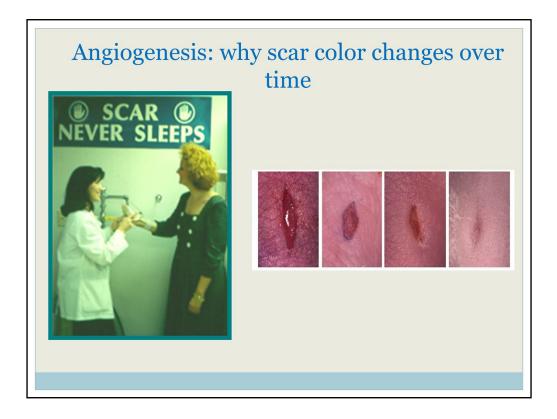
I learned that Dr. Peacock and Irene Hollis OT founded the Hand House in Chapel Hill, NC. All of their procedures were based on wound healing principles.



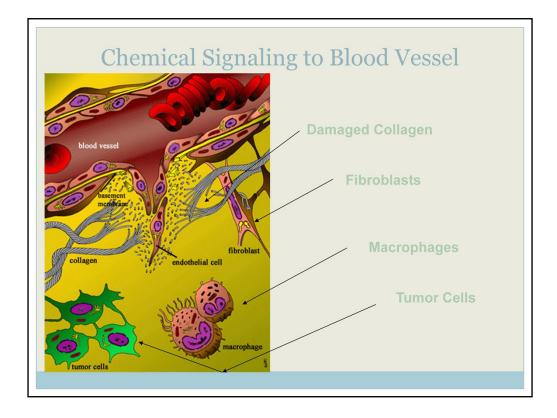
The quest to comprehend the mysteries of wound healing applied to hand injuries led me to graduate school at the Medical College of Virginia. Through unmerited fortune, a hand surgeon Dr. Wyndell Merritt, a former resident of Dr. Peacock at the Chapell Hill Hand House, sought to train residents and therapists on a science based curriculum at MCV.



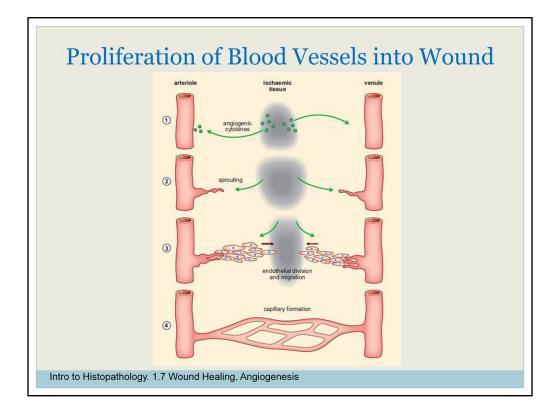
With no hand therapy journals, or texts yet published, my first graduate textbook assigned by Dr. Merritt as mandatory reading was Wound Repair, written by (yes) Dr. Earl Peacock!



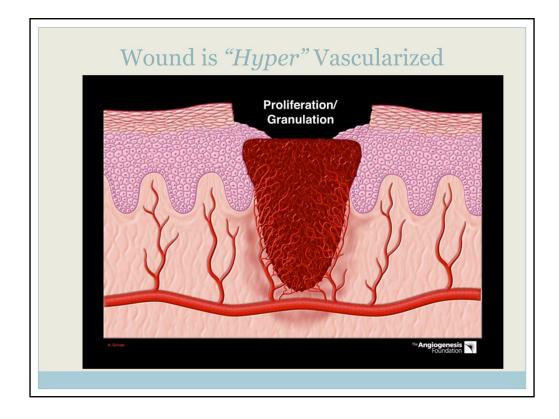
One chapter from the story on wound healing is about blood flow or Angiogenesis, the growth of new blood vessels into a healing wound. Patients often ask how long they must wear a splint, do their exercise, or massage the scar. Part of the answer lies in the color of the scar and how it changes over time. This is the story of blood flow in a wound.



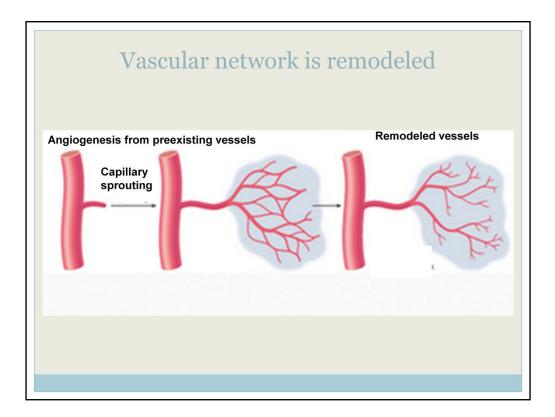
Chemical signaling from damaged collagen, and growth factors from macrophages, fibroblasts and unfortunately tumor cells, induces uninjured blood vessels to proliferate and migrate out towards the injured tissue.



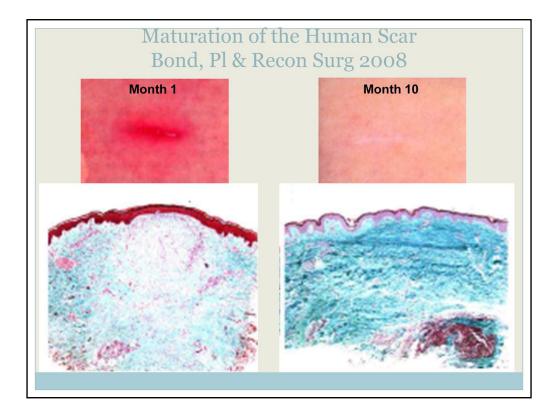
These vascular sprouts join to form a vascular loop and blood flow begins. Supply lines are now in place to give oxygen and nourishment to repair cells.



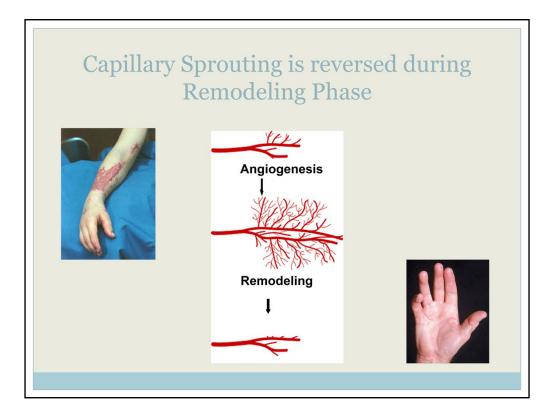
Successful wound healing initially depends on this hyper-vascularity . The wound is emeshed with blood vessels giving it and the surrounding area a red appearance.



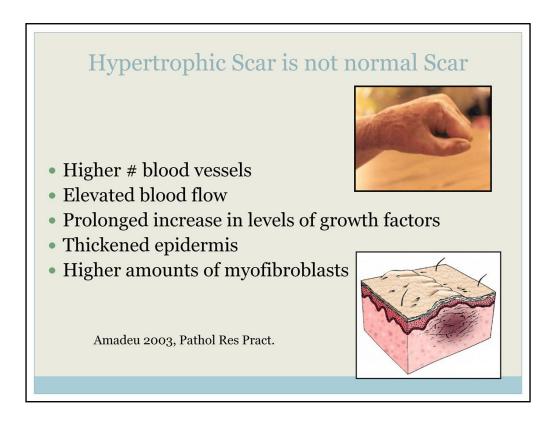
However, this excessive sprouting and redness is not permanent. Like the seasons, capillaries begin to die back during remodeling phase due to angiogenic inhibitors.



Histological sections of scars show increased blood vessel density (stained red) in scar at one month; compared to the decrease in scar vascularity at 10 months.



The red, highly vascularized scar seen early in healing fades as blood vessels recede, leaving the mature scar paler than surrounding uninjured tissue.



Hypertrophic scars are an abnormal proliferation of dermal tissue, with a higher % of blood vessels.



Silicone sheeting is an elastomer used to prevent and improve hypertrophic scar. Silicone is easy to use, has low adverse affects, and effectively reduces scar thickness and color. The proposed action is through enhanced scar hydration, which changes the ratio of collagen to ground substance in the scar. This change makes the scar more pliable (softer), extensible, and less vascularized.



Pressure garments have a different mode to affect scar. The physical pressure exerted on the scar depresses blood flow thereby decreasing the aerobic condition necessary for collagen production; protein leakage is also decreased from compressed vessels, note that collagenase action which is an anerobic process, is unaffected by pressure, so scar remodeling continues.

The combined use of silicone and pressure garments is controversial. Tsang reported that the use of both was more effective in treating hypertrophic burn scar; while, Steinstraesser found that pressure garments alone are as effective as the combined use of silicone and garment.

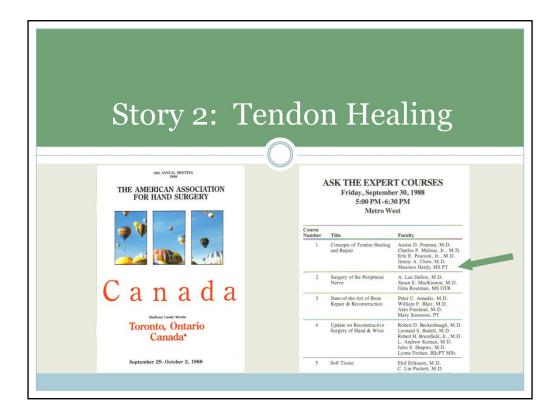
Scar Scales				
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No story is more powerful then one that has personal meaning. We encourage our patients to document their perception of their scar, using scales that rank the scar's vascularity as color, seen in the Vancouver Scar Scale, or the functional issues as noted in the Patient & Observer Scar Assessment.

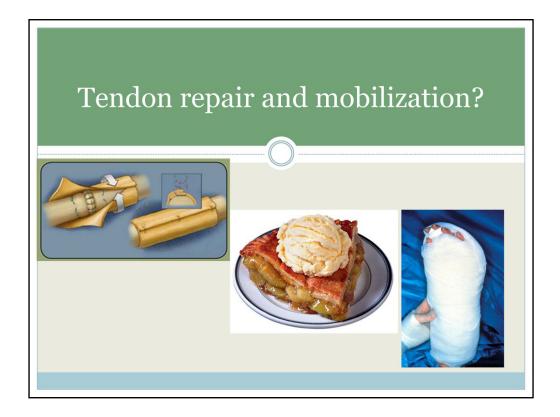


Why should we use stories with patients? Because weaving together the science with the art of storytelling can be an effective strategy for patient learning and compliance.

Sharing your angiogenesis-scar story while treating the patient may sound like this: "Your scar is pinker than your normal skin color, because it is still baby scar. There are a lot of extra tiny blood vessels in the wound working to provide healing. When healing is over, these vessels will disappear and the mature scar will be paler than its surroundings. Right now we have a chance to change the shape, texture, color, and flexibility of your baby scar before healing is over."



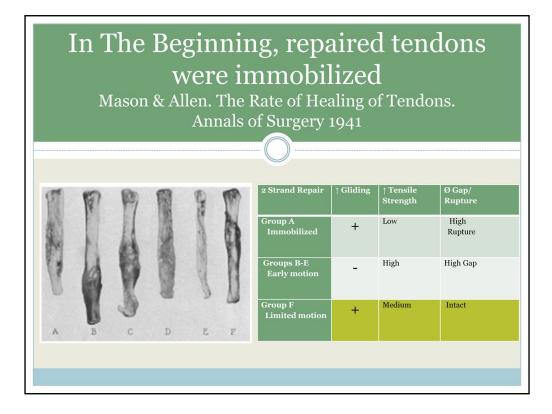
Thirteen years after attending my first hand course, I was on the faculty of an AAHS Meeting in Canada to speak on tendon rehab. Excited and prepared, I sat on stage waiting for the hand surgeons to finish speaking.



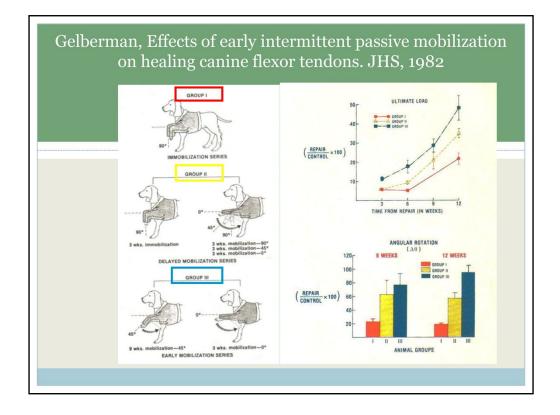
An extended debate ensued over options for repair and early post-op care that erupted into heated arguments. I sat back in shock watching the conflict until the moderator regained the podium to take control. Dr Chow said he had a personal story to tell. He confessed growing up his favorite dessert was apple pie; however, he also loved ice cream. As an adult he solved this dilemma by enjoying apple pie à la mode. He reasoned that often seemingly divergent options can come together to form a better result. He thanked the panel and we were dismissed. Here is the tendon rehab story I was not able to present then.



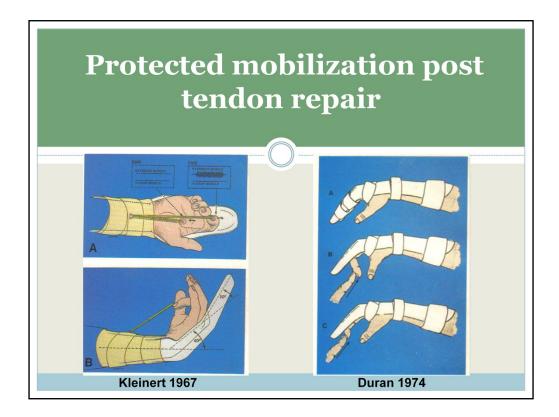
Historically the main message to patients following tendon repair was all about hand positioning to protect the repair. Patients were warned never to extend their wrist, or their tendon repair would pull apart. Therapists spent time teaching patients how to remove their splint, "take the splint off your hand, don't slide your hand out of the splint". These warnings were based on tendon suture strength and the fear of tendon gapping or disruption.



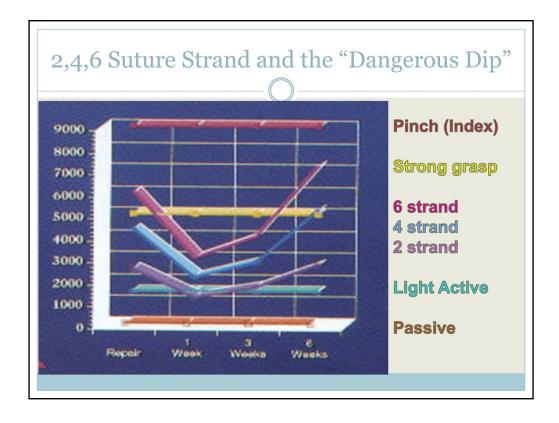
Early studies, like the classic Mason and Allen dog tendon study, showed that the three goals of gliding, tensile strength and an intact repair, could be achieved with protected limited motion.



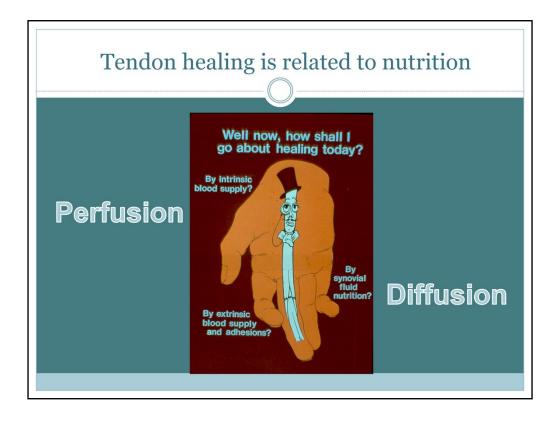
Later work by Gelberman confirmed that tendon gliding and repair strength all benefit greatly by early protected motion. Protected motion was important in both the splint and motion protocol to prevent repair site dehiscence due to low suture strength.



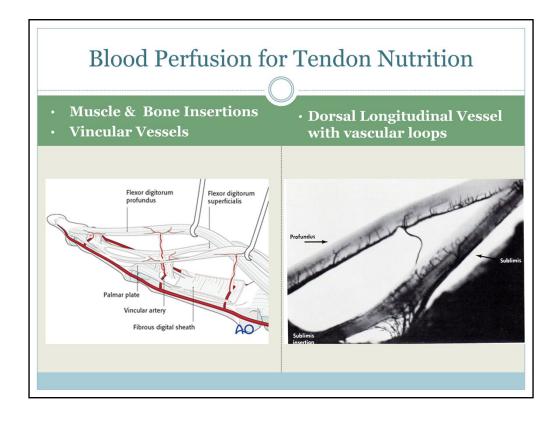
These studies were translated into clinical practice using Kleinert and Duran programs, an apple pie à la mode approach!



Despite improvement in suturing techniques, our cautionary story continued to warn patients of the "dangerous dip" in repair strength in the early weeks post repair. Tendon sutures loose about  $1/3^{rd}$  of their strength during this time, while the biologic tendon repair is not yet strong. A high rate of tendon ruptures occur during this dangerous dip time period, most caused by patient's use of grip even while wearing their splint (Harris BJHS, 1999).

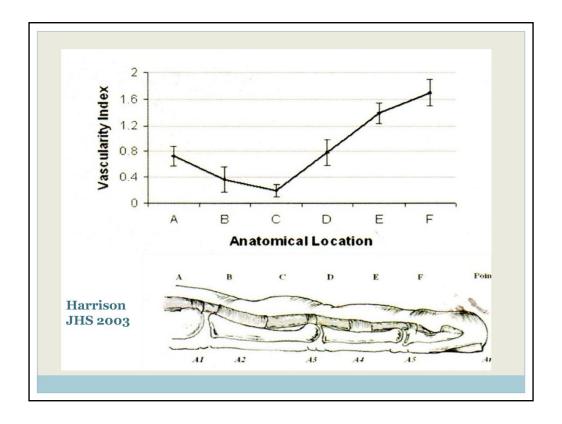


Tendons need nutrition to heal. Dependent on location of injury, this nutrition is provided by blood vessel perfusion, synovial sheath diffusion, or a combination of both.

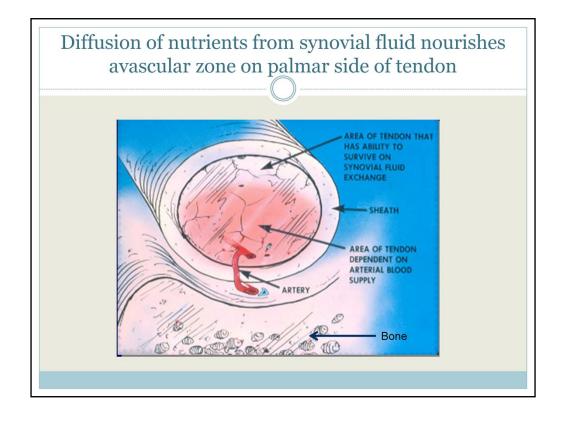


Blood vessels reach the tendon in different ways in different parts of the hand and fingers (Brockis 1953). Outside the synovial sheath, tendons are richly supplied. Proximally at the muscle- tendon junction and distally at the osseous- tendon junction the tendon is imbibed with an abundance of blood vessels that, unfortunately, only provide this rich blood supply for a short distance. In non-synovial regions, the mainstay vessels for most of tendon nutrition are vessels from the loose paratenon connective tissue that provide consistent perfusion throughout the core of the tendon.

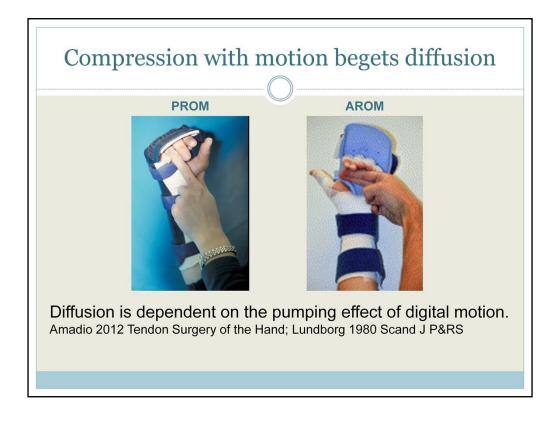
Within the synovial sheath blood supply is more tenuous. Vinculi from digital arteries penetrate both flexor tendons, interestingly, along the proximal and mid phalanx only. Their role here may be to assure blood flow from their protected dorsal location during the extreme mechanical compression that occurs with PIP and MP joint flexion (Zhang 1990). A weak continuation of the intra-tendinous blood vessels courses downstream from its muscle origin. This lone long vessel runs along the dorsal tendon surface, the tendon surface close to the bone. Many small vascular loops course outward and upward from this main dorsal vessel to nourish the tendon fascicles, but fail to perfuse the volar portion of the tendon. Why would this vascular network fail to reach the volar portion of the tendon leaving it relatively avascular?



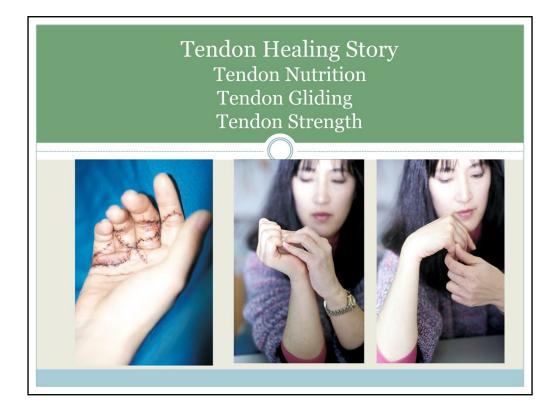
Harrison's work confirms that blood flow (vascular index) diminishes between the A1 pulley at the MP joint to beyond the A3 pulley at the PIP joint. As the tendon slides under the pulleys, pressure is localized on the volar side of the congruent tendon, especially as the pulley performs its function of restraining the tendon from bowstringing with flexion. The avascular volar watershed area of the tendon, devoid of any blood vessels, appears to be a high risk area for nonunion following injury.



Nutrition to this avascular palmar area of the tendon needs an answer that blood flow can't provide; and the answer is *diffusion*. Compression begets diffusion. An elegant system evolved where tendons experiencing repetitive compression as they glide under fibrous bands are nourished by nutrient diffusion, similar to joints. Diffusion of nutrients from synovial fluid nourishes this avascular zone on the tendon's palmar side. This intrasynovial tendon nutrition is dependent on the pumping effect of digital motion.



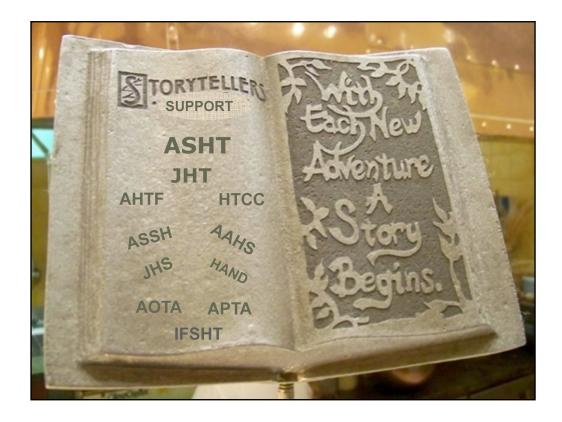
Early motion post flexor tendon repair, results in increased synovial diffusion to the tendon (Lundborg 1980, Amadio 2012). Better nutrition, combined with tendon gliding drives tensile strength gains



The science of flexor tendon repair is the story of how tendon nutrition is dependent on digital motion; and this motion improves both tendon glide and repair strength. Science alone will not lead to compliance however, unless the patient's experience is part of the story. Kaslutas and Powell (JHT 2013) found that patients struggled to fulfill life roles during the period of restricted hand use following tendon repair. Over 50% of their patients reported removing their splint to perform essential activities. A simple request from the therapist, "tell me what I should know about your situation", begs an invitation into the private concerns facing this individual.



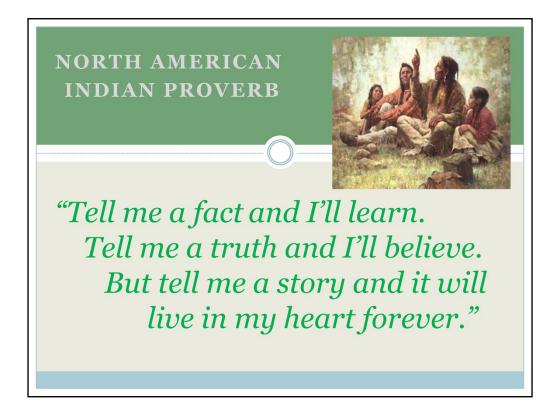
The medical record is not where the story lives, as it is merely a record of facts. The story lives between patient and care giver, where each party gains a richer sense of the others' priorities. Stories become more powerful when there is a connection between current scientific facts, professional experience, and the patient's preference. Moderns would title this book, *Evidence Based Practice*; but the Ancients might have a more romantic title like, *The Ever Changing Story* 



A shared story creates a community of support. These allied groups support and collect our stories, validating those grounded in science.



Well written Case Reports are really good stories, ones we all enjoy reading. The narrative takes us on a journey to an in-depth understanding of one problem and the clinical reasoning applied. Successful Case Reports are rich with details and pictures. Remember Alice in Wonderland who said, "And what is the use of a book, without pictures or conversation?"



Science confirms what we have known for millennia, stories are effective at teaching and changing *behavior*. So return to your clinics, classrooms, or labs and become storytellers, as you have a lot to share.